

MATHEMATICS

Recognising two-dimensional shapes and three-dimensional objects.

Students will compare and order several shapes and objects based on length, area, volume and capacity using appropriate uniform informal units, describe and draw two-dimensional shapes, with and without digital technologies and describe the features of three-dimensional objects.

Assessment Task: To draw two-dimensional shapes and recognise the features of three-dimensional objects.

Location and transformation

Students will investigate the effect of one-step slides and flips with and without digital technologies.

Assessment Task: To explain the effects of one-step transformations

Counting and calculating to and from 1 000

Students will represent two and three-digit numbers, read and write two and three-digit numbers, connect number representations, partition two and three-digit numbers, use the twos, threes, fives and tens counting sequence, count to and from 1000.

Assessment Task: Count to and from 1 000 and perform simple addition and subtraction problems using a range of strategies.

SCIENCE

Mix, make and use

Students investigate combinations of different materials and give reasons for the selection of particular materials according to their properties and purpose. Students understand that science involves asking questions about, and describing changes to, familiar objects and materials. They describe changes made to materials when combining them to make an object that has a purpose in everyday life. Students pose questions, make predictions and follow instructions to record observations in a guided investigation. They represent and communicate their observations using scientific language.

Assessment Task: Combining materials for a purpose

Students investigate the combination of materials used to make an object for a particular purpose. They record and represent observations and communicate ideas.

ENGLISH

Exploring procedural text

Students listen to, read and view a range of literary imaginative texts that contain certain structural elements and language features that reflect an informative text. Students create, rehearse and present a procedure in front of their peers.

Assessment Task: Multimodal procedure

Students create, rehearse and present a multimodal procedure.

Reading, writing and performing poetry

Students read and listen to a range of poems to create a poetry innovation. Students present their poem or rhyme to a familiar audience and explain their preference for aspects of poems.

Assessment Task: Innovation of a poem

Students create and present an innovation of a known poem to a familiar audience.

HASS (Semester 1)

Present connections to places

In this unit students will explore the following inquiry question: • How are people connected to their place and other places?

Learning opportunities support students to:

- draw on representations of the world as geographical divisions and the location of Australia
- recognise that each place has a location on the surface of Earth, which can be expressed using direction and location of one place from another
- identify examples of places that are defined at different levels or scales, such as, personal scale, local scale, regional scale, national scale or region-of-the-world scale
- understand that people are connected to their place and other places in Australia, the countries of Asia and other places across the world, and that these connections are influenced by purpose, distance and accessibility
- represent connections between places by constructing maps and using symbols
- examine geographical information and data to identify ways people, including Aboriginal peoples and Torres Strait Islander peoples, are connected to places and factors that influence those connections
- respond with ideas about why significant places should be preserved and how people can act to preserve them.

Assessment Task: Present connections to places

To explore the location and significant features of places and consider how people are connected to these and why they should be preserved.

Year 2 - Term 1 - 2021

Together We Build the Future

THE ARTS

Drama

Students will use voice, facial expression, movement and space to imagine and establish role and situation.

Assessment Task: Presentation

Students create, rehearse and present a mime from a scene in George's Marvellous Medicine.

Design Technology

Explore the characteristics and properties of materials and components that are used to produce designed solutions

Assessment Task: Combining materials for a purpose

Students investigate the combination of materials used to make an object for a particular purpose. They record and represent observations and communicate ideas.