



Music Semester 1 Overview 2021

Together we build the future

Prep	Year 1	Year 2
<p>This semester prep students compose music using the elements of music. Students will learn about the processes of individual imitation. Students will explore and demonstrate the element of pitch and process of rhythm patterns. These will provide opportunities for students to demonstrate aural skills of staying in tune and keeping in time and are given explicit processes of how to do so. Students will engage in the process of singing and process of playing instruments (<i>Improvise</i>). Students share in the experience of a repertoire of chants, songs and rhymes.</p>	<p>This semester year 1 students will respond to music, describing music they make and describing music made by someone else. Students will learn to communicate about the process of how they imitate. They will communicate about the process of playing a rhythm pattern. Students will communicate about the process of singing and playing instruments. Specifically, students will describe the element of pitch: Big things make low sounds, Small things make high sounds. Students will learn to describe the process given to them given on how to sing in tune with a head voice and how to play the instruments safely. Students will describe their experience of participating in chants, songs and rhymes.</p>	<p>This semester, year 2 students will learn how to present their music making using one idea given to them to develop their performance. To achieve this, students will perform music by sharing in the process of individual imitation. They will demonstrate the element of pitch when they perform. Students will demonstrate the process of how to do rhythm patterns. They will learn how to share their understanding of pitch and demonstrate attention given to engaging pitch ideas. Students will demonstrate keeping in time and share in processes to achieve this. They will share in processes given to them by the teacher to sing and play instruments. Students will share in the process of experiencing repertoire or chants, songs and rhymes.</p>
Year 3	Year 4	Year 5
<p>This semester, year three students will learn to present how a process is organised in their music making. Students will learn how to collaborate in a whole class ensemble to participate in an improvisation. They will collaborate to improvise changing tempos and changing volumes. Students will participate in an ensemble that imitates both pitch and rhythm. They will learn to follow the processes given to them to play instruments and sing. The processes given to them will help students be successful in accuracy of pitch, rhythm and expression.</p>	<p>This semester, year four students will learn to present how a process is organised in their music making as well as responding to how their music making is different to others. Students will learn to organise their improvisation by demonstrating ostinato, tempo changes, and actual rhythms patterns. Students will further organise their improvisations' pitch using pentatonic patterns, melodic shape and recognising steps and leaps. Students will learn to demonstrate dynamics by using different volume levels. Students will organise different instruments which have different sounds to enhance the group music making outcome. This is called timbre. IE Wood instruments make short sounds, metal long. Students will describe how their improvisations rhythm was different to someone else's by talking about ostinato, tempo, and actual rhythms patterns used. Students will describe how their improvisations pitch was different to someone else's by talking about pentatonic patterns, melodic shape and recognising steps and leaps. Students will describe how their improvisations dynamics was different to someone else's by talking about the different volume levels used. Students will describe how different instruments have different sounds and how that made someone else's ideas different. This is called timbre. IE Wood instruments make short sounds, metal long.</p>	<p>This semester year 5 students will be making music by structuring elements and processes of music and communicate meaning. Students will learn that within a time measure, they can use semibreve (Ta a a a) , minim (Ta a) , crotchet (Ta), crotchet rest (Zah) , quavers (TiTi) , and associated rests (Zi), semiquavers (Tifitafi) (TikaTika) in their rhythmic arrangements. Students will structure pitch with chords or arpeggios. Students will communicate about whole body expressive skills when rehearsing. Students will use the correct communication skills to collaborate on a composition.</p>
Year 6		
<p>This semester grade 6 students will work collaboratively to present music for audiences, demonstrating skills and techniques. Students will play independent parts against contrasting parts engaging a rhythmic ostinato. Students will learn to demonstrate their vocab of instrumental timbres (Soprano, Alto, Bass, Metal, Wood). Students will use the instruments as a tool for music learning not as a toy. Students will learn to hold and playing instruments safely and correctly. In their ensemble collaboration, students will learn to listen to others while controlling their volume and tone in ensemble activities relative to everyone else in the ensemble. Students will learn to use collaboration keywords and apply the appropriate effective communication keywords.</p>		